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BULLETIN
OF THE AMERICAN ART-UNION.

NEW-YORK, JUNE, 1850.

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ILLUSTRATION.

DISPUTED GAME.—Etched by Burt, from the original painting by Hinckley;—to be distributed in December, 1850.

AFFAIRS OF THE ASSOCIATION.

DELIVERY OF ENGRAVINGS AND OTHER PUBLICATIONS TO THE MEMBERS OF 1849.

THE members of the year 1849 are informed that the prints from Mr. Smillie's engraving of "Youth," Mr. Darley's etchings illustrating the "Legend of Sleepy Hollow," and copies of the "Transactions," are now ready for delivery to all whose certificates are numbered from No. 1 to No. 10,000, inclusive.

PUBLICATION OF THE NAMES OF MEMBERS OF 1850.

The Committee of Management have determined to print in the Bulletin the names of members in their order upon the Register. The first publication is made in the present number, and it will be seen that the pages devoted to it are so arranged as to form a part of the body of the work. It has been proposed, although it has not yet been finally determined, to dispense with a distinct volume of "Transactions" for the year 1850, and to publish instead of it, as soon after the annual meeting as practicable, (probably in the course of two or three weeks,) a supplemental number of the Bulletin, which shall contain all names of members not previously printed, an account of the proceedings at the Annual Meeting, the Report of the Committee of Management, and an official record of the distribution. The reasons offered for this change by its advocates are, that it will save a large sum of money now expended upon the "Transactions"—put the members in possession of the report and Treasurer's account three or four months earlier than they have hitherto been supplied with those documents—and render unnecessary a great amount of labor which is now devoted to the alphabetical and geographical classification of the names of members. The difficulty attending the last named duty can scarcely be understood by those who have had no practical experience of it. It falls also upon the clerks at the very time when their services are particularly required for despatching the distributed works of art to their respective destinations.

The chief objection to the proposed change is, that there will be no alphabetical record of the names, which is certainly convenient for the purposes of reference. It seems to us, however, that all the substantial advantages of this digested list are secured by the regular publication of the names, with the numbers and places of residence, in the Bulletin; or, at any rate, that these benefits are more than counterbalanced by the greater expedition and economy attending the system which it is now proposed to adopt. As we have said, the Committee have not determined as yet to make this change, and they certainly will not do so if the contrary should appear to be the wish of any considerable number of the subscribers.

APPOINTMENT OF HONORARY SECRETARIES.

THE following gentlemen have been appointed, since the 1st of May, Honorary Secretaries for the districts indicated opposite their respective names:—

JEREMIAH BEHM, Lafayette, Ind.,
Vice A. D. Wood, resigned.
W. B. BROWN, Marblehead, Mass.
Dr. WILLIAM CUMMINS, Pittston, Pa.
Capt. A. COLEMAN, San Antonio, Texas,
Vice C. A. Harper, resigned.
ENOS T. CHAPPELL, Brockport, N. Y.
SCHUYLER COLFAX, South Bend, Ind.
G. K. CUTLER, Ware, Mass.,
Vice Avery Clark, resigned.
JOHN C. DANCY, Tarboro', N. C.
CHAUNCEY DODGE, Gouverneur, N. Y.
MOSES S. FOOTE, Burlington, Iowa, (additional.)
JOHN FERGUSON, Ovid, N. Y.
GEORGE W. GILLETT, Sheboygan, Wisconsin.
STEPHEN W. HOPKINS, Northampton, Mass.
Vice J. Lyman, resigned.
FREDERIC LANDERBURN, Tamaque, Pa.
H. K. LAWRENCE, Circleville, Ohio,
Vice H. Lawrence, resigned.
Dr. JOHN D. LINCOLN, Brunswick, Me.,
Vice George F. Dunning, resigned.
JAMES LYMAN, Chicopee, Mass.
Removed from Northampton, Mass.
NAHUM MORRILL, Lewiston Falls, Me.
JAMES C. MADIGAN, Houlton, Me.
S. HOSACK MIX, Schoharie, N. Y.
WILLIAM ORTON, Geneva, N. Y.
Vice A. B. Wood, resigned.
FREDERICK W. PRINCE, Auburn, N. Y.,
Vice N. C. Miller, resigned.
JAMES REDMOND, Jamesburg, Middlesex Co., N. J.
JOHN P. REYNOLDS, Byron, Ills.
HARVEY N. ROWE, Fair Haven, Conn.
J. SMYTH READ, Huntingdon, Pa.,
Vice A. W. Benedict, resigned.
LUKE P. N. SMITH, Portsmouth, Ohio,
Vice Charles S. Smith, resigned.
NOAH SMITH, Berlin, Conn., (additional.)
JOSHUA TINKER, Jr., Ripley, N. Y.
ELISHA THORNTON, Newport, N. Y.,
Vice L. A. Benchley, resigned.
JOHN B. WILBOR, Fon du Lac, Wisconsin.,
Removed from Gowanda, N. Y.
JAMES B. WILLIAMSON, Hillsboro', Ohio.

BY-LAWS RELATING TO THE PURCHASE OF WORKS OF ART.

WE publish for the benefit of artists, the fifth article of the by-laws of the Institution, entitled, "Of the purchase of works of Art."

Sec. 1. Every work of Art offered for sale to the Art-Union, shall be so offered by a communication in writing, containing its name and description, the name of the artist, the name and address of some person in the city of New-York, to whom it may be returned if not purchased, and the price.

Sec. 2. The freight and porterage to and from the Gallery of every work of Art offered for sale, shall be borne by the artist.

Sec. 3. The Gallery Committee shall cause all works of Art, which may be at the rooms for purchase, before the second Thursday of every month, to be exhibted for inspection by the Examining Committee for that month. They shall also cause a list of such works of Art, with their registered numbers and prices, and of the names of the Examing Committee on duty, to be prepared every month, and kept properly framed in some convenient place in the Committee Room.

Sec. 4. The Examining Committee for each month shall inspect all such works, and make their report in writing to the Committee of Management, at the stated meeting thereafter, specifying which, in their opinion, should be purchased, and at what prices, and which of them should be rejected, and which should be retained for further examination. The consideration of this report shall be taken up next after the report of the Executive Committee, and every member present shall vote upon all questions touching the disposition of any work of Art mentioned in such report, unless he shall be excused from voting by the Committee, and no work shall be purchased or rejected unless a majority of the members present shall actually vote in the affirmative.

Sec. 5. Immediately after the final action of the Committee of Management upon any work of Art, the same shall be withdrawn from the place assigned for unpurchased works, and written notice shall be given to the owner or agent of such work. If bought, it shall be placed in the charge of the Gallery Committee. If rejected, the person who has charge of the work shall be requested to take it away. If it be not taken away, within one week after such notice, it shall be sent to the address of such person, at the expense of the Artist, unless the Gallery Committee shall permit the work to remain in the public gallery on exhibition.

Sec. 6. All negociations for the actual purchase of works of Art selected by the Committee, shall be conducted in writing, in the name of the Committee.

Sec. 7. As soon as any work of Art is purchased by the Committee, and delivered at the Rooms, it shall be paid for by the draft of the President on the Treasurer, payable to the order of the owner or his agent, at such date as the Committee of Management may from time to time decide, and accepted by the Treasurer.

Sec. 8. The provisions of this article, so far as the same relate to the offering of all works of Art for sale, and their inspection, shall apply to such works only as are sent to the rooms of the Institution to be purchased.

The stated meetings of the Committee of Management are holden on the third Thursday of every month, a week after the expiration of the time for submitting works of Art to the Examining Committee of that month. The Examining Committees above mentioned are formed by dividing the Committee of Management, at the commencement of each year, into three sections of seven members each, which are numbered respectively one, two, and three, and serve throughout the year in numerical succession, each tour of duty continuing for one month,